

Avila Examiner

Vol. 4, No. 3

Avila College, Kansas City, Missouri

October 4, 1979



Avila's 1979-80 cheerleaders. Bottom (left to right): Patrice Parson, Karen Back, Theresa Winas, Susan Rothove, Brigid Bub. Top (left-right): Julie Brown, Jan Sloan, Gigi Coburn.

More inside —

Music Assoc. sponsors contest..... p.2

New nursing staff..... p.2
Centre..... p.2

Photos

Fieldhouse Weekend..... p.3
Powderpuff Football..... p.3
Art Sculpture..... p.4

Physical Plant Committee..... p.3
Classy Ads..... p.4
Calendar..... p.4
Sculptures..... p.4

Dance troupe to appear For 3 consecutive nights

By Johnetta White

Gus Giordano and jazz dance are almost synonymous — he danced his first drag at age five. This bit of footwork derived when Giordano imitated dancers shuffling to the Shoe-shiner's Drag while in New Orleans during Mardi Gras. Jazz infused his soul, and Giordano was destined to become one of the best jazz dancers in the world.

Giordano and his dance troop will appear at Avila College for three nights. They will be giving two performances and two dance classes.

Oct. 25 — Master Class in Jazz Dance; Goppert Theatre; 8:00 p.m.

Oct. 26 — Disco Class; Goppert Theatre; 4:00 p.m.

Performance: "From Ragtime

to Rock"; Goppert Theatre; 8:00 p.m. Reception; Goppert Lobby; 9:00 p.m.

Oct. 27 — Major Performance: "American Jazz Dance"; Goppert Theatre; 8:00 p.m.

Prices to attend these events are: Avila students free, guest of Avila students, Friday night, \$2.00 and Saturday night, \$3.00. For the community on Friday night, the price will be \$3.00 and Saturday night will be \$5.00. The price for the Master Class will be \$1.00.

The Gus Giordano Jazz Dance Company's appearance is sponsored by the Student Union Board and produced in cooperation with the Department of Performing and Visual Arts. Financial assistance for this program has been provided by the Missouri Arts Council.

Spirit squad adds New position

By Lafonda Watson

Announced on Wednesday, October 19, were the 1979-80 Avila cheerleaders. Nine students were chosen by a panel of judges to serve as Avila's "spirit ambassadors" this year. They are

Karen Back, sophomore from St. Louis, Missouri; Julia Brown, freshman from Kansas City, Missouri; Brigid Bub, sophomore from Ballwin, Missouri; Gigi Coburn, junior from Overland Park, Kansas; Cheryl Collins, senior from Kansas City, Missouri; Patrice Parsons, sophomore from Kansas City, Missouri; Susan Rothove, junior from Mexico, Missouri; Jan Sloan, freshman from Kansas City, Missouri; Theresa Winas, sophomore from Overland Park, Kansas.

The cheerleaders will be coached by Mary Lou Marlin, a former Avila cheerleader, and Sally Ramseyer, cheerleading sponsor.

Try-outs were held on Tuesday, October 18. The contestants were selected by a panel of judges consisting of Avila faculty, staff, alumni and students. These contestants were judged on enthusiasm, appearance, voice projection, poise, timing, precision of movements, and knowledge of routines.

Avila cheerleaders' main responsibility will be to promote campus spirit at Avila's sports events, rallies, and special activities throughout the year. In addition, a new position on the cheerleading squad has been added this year to promote crowd enthusiasm at sports events. Cheryl Collins will serve as "Spirit Leader" to help teach cheers to Avila sports fans. The new cheerleaders have many surprises planned for this year in an effort to make Avila tops in campus spirit!

Homecoming celebrates with rally, sport events, dancing

By Richard Robinson

Homecoming Weekend, October 5-7, will feature a pep Rally, three sporting events, and a Homecoming Celebration.

The Cheerleaders will start the festivities with a noon Pep Rally October 5 in the Marian Centre Dining Room. Spirit generated from the Pep Rally will support the Avila volleyball, powderpuff football, and soccer teams in their matches.

Friday night the volleyball team will be playing Central Methodist and School of the Ozarks. These matches are away games. Saturday, the powderpuff football team will match wits with the team from Rockhurst College at 1:00 p.m. on the Avila soccer field. Rockhurst will be the compe-

titition for the soccer team at 3 p.m.

Saturday October 6 marks the chance to join other Avila students in the "Homecoming Victory Celebration." The Avila Student Union Board presents this opportunity to celebrate all Homecoming activities.

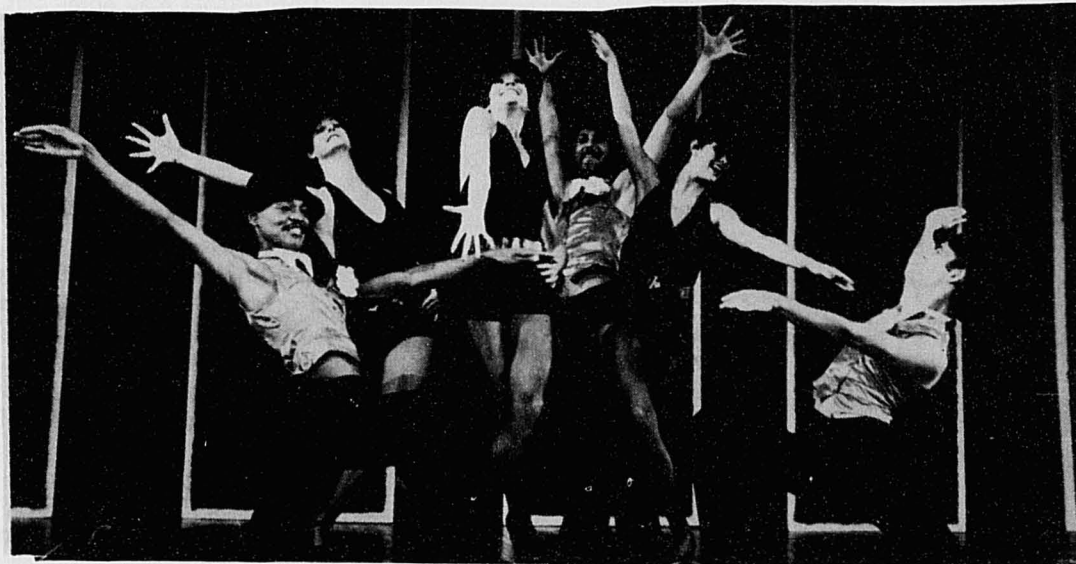
This event will be at the Heritage Inn Best Western Motel in south Grandview. The address is 15201 So. 71 Hwy. It is found by taking I-435 east to south 71 Hwy. Go south until the Belton exit turn left to frontage road, left again and this road will lead right to the Heritage.

The fun starts at 9:00 p.m. in the B banquet room. Hors d'oeuvres and refreshments will be served.

To break from tradition the Social Committee is promoting this celebration as a "not" event. This celebration will not be developed around a theme, but rather the theme will be developed by the mood of the participants.

A popular mix of music ranging from rock, jazz, disco, to easy will be provided on request. Sound Dynamics will provide a 1000 watt sound system with a DJ.

Admission price for students is prepaid by Student Activity Fee. Admission for non-students is \$2.00. Tickets can be obtained from the Information Booth in Marian Centre, from a member of the SUB Social Committee, or at the door.



Gus Giordano and his dance troupe will offer dance classes and performances October 25-27.

Guest Editorial:

Controversy concerning nursing practice; Division of nursing into two areas

By Nancy Roth, President,
and Silvia Devescovi, Vice
President

ASNO (Avila Student
Nurses' Organization)

What's your stand, nursing students? Have you ever taken time aside from memorizing anatomy, pathophysiological and psychological processes, and writing voluminous process papers to consider why you chose a baccalaureate program in nursing?

Just in case you're not aware of it, there's a tremendous controversy concerning entry level into practice which concerns your very future.

The issue that's causing all the furor, prepared by the ANA Committee on Education, proposes a division of nursing into professional and technical levels, with a BSN as the minimum requirement for entry into professional nursing practice, and

an AD as the minimum requirement for entry into technical nursing practice.

In June 1978, during the ANA convention in Honolulu, the House of Delegates resolved that by 1980 two categories of nurses be named and identified, and that by 1985 the BSN be established as a prerequisite of entry into practice for the professional nurse.

The word "professional" is the key to the controversy. The baccalaureate program upholds the values held by the ANA's concept of professional nursing practice:

"Professional nursing practice is coordinating and synchronizing medical and other professional and technical services as these affect patients.

"It is supervising, teaching and directing all those who give

nursing care. Professional nursing practice is constant evalua-

tion of the practice itself: asking questions and seeking answers — the research that adds to the body of theoretical knowledge.

"It is using this knowledge as well as other research findings to improve services to patients and service programs to people. It is collaborating with those in other disciplines in research, in planning and in implementing care.

"Further, it is transmitting the ever-expanding body of knowledge in nursing to those within the profession and those outside of it. Such a practice requires knowledge and skill of high order, theory-oriented

rather than technique oriented.

"It requires education which can only be obtained through a vigorous study in colleges and universities."

The objective of this position is to put nursing education in the mainstream of general education and to establish nursing programs of the same character and scope as those provided by colleges and universities for other professions.

Unless these objectives are met, nursing cannot be on a par with other health care professions. Unless it has developed a body of knowledge that is scientifically verified and validated, it cannot establish

itself as an autonomous profession. Development of a body of nursing theory is the primary work of the professional nurse.

Sunday, October 14, in Springfield, Missouri, is an ANA meeting which is focusing on Entry Level into Practice. The majority of people attending are **representatives of AD and diploma programs.** Their general consensus is **against** this professional/technical split.

Stand up and speak out for your baccalaureate program by attending this meeting. By influencing the decision-making process you can **direct your future in nursing!**

SAM invites business, Related majors to join

The Society for Advancement of Management has gotten under way for this new year. Business, Public Administration, Economics and related majors are reminded of their opportunity to join Avila's chapter of this professional organization. (S.A.M. is an off-spring of the American Management Association.) S.A.M. has some plans to bring in personnel representatives from local business, industry and local and national government

to acquaint students with employment opportunities in various fields — so stay tuned.

For more information about what S.A.M. can do for you, contact Larry Lewis in the Business Dept. or Jody Burke (ph. 361-9353).

Thanks are extended to those who have attended the first several meetings and welcome back to Larry Lewis who is once again a faculty advisor for S.A.M.

By Lydia Denner

Five new instructors have joined the nursing department, and we are pleased to introduce them here.

Debra Craig has a background in cardiology and is teaching in the Medical/Surgical areas. In 1973, she received her BSN at Missouri University at Columbia. She modestly admits to a talent in oil painting. She and her husband are recently married and have shown a knack for out distancing hurricanes when traveling in the Caribbean.

Linda Huber is teaching part time as clinical instructor for the component courses. In

1975, she graduated from Graceland's nursing program. She acquired her MS in Nursing in 1978 at the University of S. Mississippi, and was clinical nurse specialist in mental health.

When two Avila nursing students were present at the birth of her son at St. Joseph's hospital, she said that a big concern of hers was to "do it right" so that it would provide a positive experience for them. A teacher, no matter what!

Jeanette Humphries acquired her BSN at Loretta Heights. She served three years in the Navy at Portsmouth, Va., returned to Kansas City as head nurse in St. Luke's Surgical/Medical rehabilitation unit, and obtained her Master's Degree at UMKC in 1978.

"Nursing students experience greater anxiety because they practice what they read, unlike students in other majors," she stated. Therefore, "to teach curiosity, to learn by *doing* rather than by being lectured to and to create learning experiences that are fun" are ele-

ments of her teaching philosophy.

Kansas City was the birthplace of **Karen Pierce**, but the military took her family all over the world. She graduated from high school in Germany, worked as an airline stewardess from 1965 to 1969 for Texas International Airlines and remained in Texas for the main part of her nursing experience.

She completed her undergraduate work at University of Texas in San Antonio in 1976 and will have attained her MS in child health by the end of next summer at the University of Texas in Galveston. It is not surprising that, with all the diversity of her life, she believes that "for a thorough education, a person needs exposure to *all* ideas, even if they are controversial."

Corizan (Corey) Sorio is part-time instructor in pediatrics. She was born in the Philippines and taught there. Her MS degree was in child ambulatory care which she acquired at UMKC. She is the mother of two boys and a girl.

Music Association to sponsor Campus-wide talent contest

By Mona R. Price

Whether a struggling actor, a stumbling dancer, or a frustrated musician, there is a stage for would-be stars. The Music Association is creating such a stage by sponsoring the Second Annual Campus-Wide Talent Contest on Thursday, Novem-

ber 1, at 7:30 p.m. in Actors Laboratory Theatre (Lower O'Rielly).

The two-fold purpose of the contest is to provide an evening of entertainment for amateur student and faculty performers and audience, and secondly to raise funds for the organiza-

tion. There is a twenty-five cent entry fee per contestant (with a maximum charge of one-dollar per act) which entitles active participants to free refreshments during intermission.

The public will incur a nominal admission charge of seventy-five cents. All monies will be used to offset transportation and ticket costs to off-campus events which the organization attends.

Contestants may enter acts in no more than two of five categories, which include instrumental music, vocal music, comedy, dance, and dramatic renditions. There will be one prize for the best act in each category and a grand prize for the overall best act. prize committee members will collect donated prizes from local merchants. Last year, prizes included dinners, gift certificates, and movie passes exceeding one-hundred dollars in value.

Selected faculty-staff members will determine winning acts on the basis of audience appeal. The deadline for entries is October 22. May the best act win.

The Staff

The *Avila Examiner* is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration and staff.

Editorial Board . . . Lydia Denner, Connie Johnston.

Contributors . . . Susan Tobaben, Marcie Meyer, Larry Noller, Mona Price, Johnetta White, Lafanda Watson, Robin Walsh, Mary Clark, Richard Robinson.

Photo Consultant . . . Michael Burks.

Advisor . . . Deborah Volkmer.

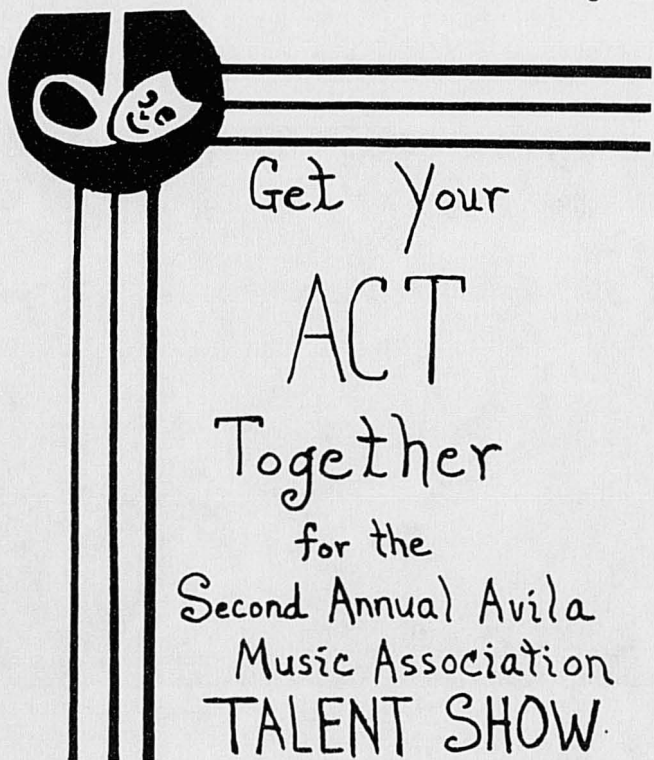
Opinions expressed in the *Avila Examiner* do not necessarily represent the official position of Avila College.

The *Avila Examiner* reserves the right to edit and print all letters, stories, articles, cartoons, games, poems, jokes, and artwork received. All copy received becomes the property of the *Avila Examiner*.

All inquiries or information should be directed to:

Deb Volkmer, Program Coordinator
Marian Centre
Avila College
11901 Wornall Road
Kansas City, Missouri 64145
816/942-8400 Ext. 228

Letters to the Editors are welcomed and encouraged.



SUB donates money from fieldhouse weekend; Floor fund to receive approximately \$551.



Avila students "paint" pictures in their minds as Gil Eagles, famed in E.S.P. and Hypnosis, looks on.

Photo Richard Elliott

Centre's: responsible students who give valuable assistance

By Richard Robinson

A large portion of students, faculty, and staff are unaware of what a Centre' is.

A Centre' is a work-study student employed by the Student Life Office as night manager of Marian Centre. But a Centre' is more than just a "night manager". These students are assigned varied tasks and important responsibilities. They can be of valuable assistance to all members of the campus community.

The Centre's are stationed in the Central Reservations Office in Marian Centre. This central location places them in the building in which they manage, and it is convenient for members of the campus to contact a Centre' in Marian Centre.

The duty hours of Centres' are 5:15 p.m. till midnight, Monday through Friday; 9 a.m. till midnight on Saturday; and noon till midnight on Sunday. So when campus offices are closed, someone is still around to help.

The Centres' work for special college events and functions. They often open a campus facility, set up equipment, and supervise and secure the building afterwards. The Centre' will work with the sponsoring group to aid them in any way. The Centre' is almost always the first to arrive and the last to leave, but always a big part of the "crew" that makes any event possible.

The Centre' staff this year

consists of Supervisor-Tom Lease, Coordinator-Richard Robinson, and Centres'-Jacinta Hyppolyte, Brian Hastings, John Purpura, Jeff O'Connell, Lora Dworak, and Lisa Black. All are hard-working, enthusiastic individuals and each has the qualities of a good Centre'.

This article can only expose the surface of the Centres' job, what and who they are, and what they can do for you. Their duties are more complex and the ability to assist you is greater than can be explained. But it is important to know what the function of a Centre' is and what this means to you personally. So ask a Centre' for help . . . you'll be surprised of their willingness.

thoughts of several students in the audience. During the second half of the performance, he hypnotised twelve Avila students. They kept the entire audience laughing at their unusual stunts.

The late hour did not seem to bother anyone as the roller skating party drew the largest individual crowd of 152 people.

"Smokey and the Bandit" drew 105 people that came to see the antics of Burt Reynolds and Sally Fields.

The weather turned chilly for the outdoor musical, "I Do, I Do", but managed to attract 50 people who braved the cold.

The Student Union Board would like to thank those who supported the weekend activities.

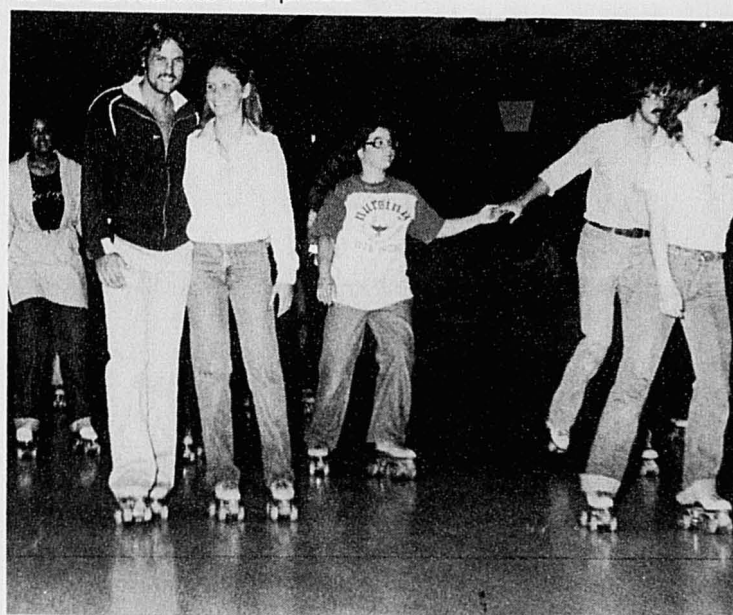


Photo-Doug Helfrick

Avila students enjoy skating into the early morning at Coachlite on I-435.

SGA asks for Students' help

By Larry Noller

The physical plant committee of S.G.A. was developed to give interested students in-put on how present buildings on campus should be utilized and to represent the general student body on the all-campus-physical plant committee.

The students on this committee were very involved in the building of the library, and participated in the meeting regarding the new fieldhouse.

The needs and wants of Avila students are of paramount interest to this group. It is this group of students that let the staff know what the students want changed or added to the campus.

A lot goes into constructing a building or a parking lot, or any structure for that matter. One of the most important things that can go into Avila's structures is student input, either as an active member of the physical plant committee, sitting in on the actual design and cost discussions, or as a passive contributor. Your input is extremely important. Only you know what you want.



Powderpuff football plans Weekend games

By Mary Clark

Powderpuff football, what is it, and who plays it? It's women's football, played the same as men's, but with a few exceptions. It is played on an 80 yard field instead of a 100 yard field, also it is played with flags instead of tackle.

This year there are 26 girls on Avila's powderpuff football team. Playing for the **offense** are Cathy Fultz-left end, Patty Fluke-left guard; Mary Becker-left tackle; Genny Garcia-Center; Patty Geringer-right tackle; Nise Brooks-right end; Beth Cini-punter and right end; Diana Schmidt-quarterback; Traci Pangman-quarterback; Lorenda Subaleft-back; Donna Bahara-right back; and Ales De Feo-right back.

Playing for the **defense** are: Cathy Fultz-left guard; Patti Fluke-left end; Julie Seibolt-left tackle; Bernie Rodeman-right guard; Beverly McGaughy-middle linebacker; Kerry Boone-left corner; Rose Johannesman-left corner; and Martha Bulter-left safety. The coach is Greg Lever.

Practice is on Mondays and Thursdays from 6:00 to 8:00 p.m. There is no set schedule to be given at this time but, it has been said that most games will be played on the weekends. The team has the enthusiasm, but it needs support. Go to the practices, watch the girls play and cheer them on.

MUSIC TO THE EARS..



MID-SEMESTER BREAK - OCT. 12-14



Powderpuff football player Ales DeFeo practices for the homecoming match against Rockhurst this Saturday at 1:00 p.m.

Up and Coming

HOMECOMING



Friday: 10/5/79

12 noon — Pep-Rally for powderpuff football, volleyball and soccer teams in Marian Centre Dining Room.

Saturday: 10/6/79

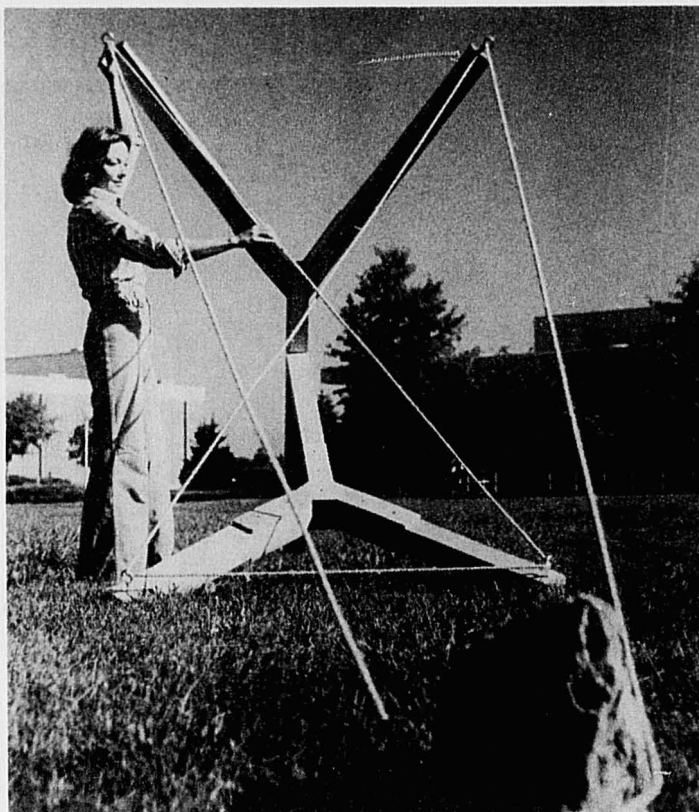
1:00 p.m. — Powderpuff football - Avila vs Rockhurst College
3:00 p.m. - Soccer - Avila vs. Rockhurst College.

9:00 p.m.-1 a.m. — Homecoming Victory Celebration
At the Heritage Inn in Grandview. Semi-formal affair with free hor'd hourves, and a variety of music by your favorite artists and the Midwest's best disc jockey and reproduction equipment.

October

- 7— Mass; Foyle Chapel; 11:15 a.m.
- 9— Soccer at Missouri Southern; 3 p.m.
Volleyball at William Jewell; 6:30 p.m.
- 10— Campus Ministry; Barefoot Room; 7-9 p.m.
Meeting for AVILA EXAMINER; Student Activities Room; 5 p.m.
- 11— Volleyball at Park College; 6:30 p.m.
Music Workshop; Goppert Theatre; 9 p.m.
- 12-14— Mid-Semester Break
- 12— Music Workshop; Goppert Theatre; 9 p.m.
- 13— Soccer vs. McKendree College; 1 p.m.
Mass; Foyle Chapel; 4 p.m.
Music Workshop; Goppert Theatre; 9 p.m.
- 14— Mass; Foyle Chapel; 11:15 a.m.
Soccer vs. Southwest Missouri; 1 p.m.
- 16— Soccer vs. Tabor College; 3:30 p.m.
Volleyball vs. Central Methodist/ Missouri Western; 6:30 p.m.
- 17— Campus Ministry; Barefoot Room; 7-9 p.m.
- 18— Meeting for AVILA EXAMINER; Student Activities Room; 5 p.m.
Volleyball vs. Missouri Valley; 6 p.m.
- 20— Volleyball vs. Penn Valley CC/Park College; 2 p.m.
Mass; Foyle Chapel; 4 p.m.
- 21— Mass; Foyle Chapel; 11:15 a.m.
Soccer vs. Harris-Stowe; 1 p.m.
- 23— Soccer at Central Methodist; 3 p.m.
Volleyball vs. UMKC/Mid-America Nazarene; 6:30 p.m.
- 24— Campus Ministry; Barefoot Room; 7-9 p.m.
- 25— Meeting for AVILA EXAMINER; Student Activities Room; 5 p.m.
Volleyball vs. Rockhurst; 6:30 p.m.

Sculpture pieces appear, disappear



Photo—Carter Hamilton

Art Therapy major, Susan Bradley poses by her wood and rope structure before it disappeared.

By Susan Tobaben

To the untrained eye, it may have appeared that the entire Avila campus had been turned into a giant playground. Necks craned, heads turned, voices questioned, as the curious-looking wood and rope structures suddenly appeared and then, almost as suddenly, were gone.

What were these strange and wonderful constructions? What else but the results of an art problem completed by members of Myron Brody's Sculpture II

class.

The "phantom" sculpture pieces, erected according to drawings developed by individual students in the sculpture studio, were designed to provide a visual experience in three dimensions.

According to Brody, 3-D is a concept few students have had experience with. This project provided such an aesthetic experience not only for the students who erected the structures but also for those who

viewed them.

The size of the pieces was also significant. "Structures under four feet are often viewed as if one is a bird. . . . The opportunity to build something in large scale offers interests to lure the viewer with visual surprises as (he or she) walks about the work," stated Brody.

He added that for the artist, the thrill is the satisfaction derived from being able to develop a concept into a reality on a large scale.

Speaking in more general terms about Avila's Art Department, Brody stressed the art student's unique opportunity to start with an idea and resolve that idea with a creation that is as unique as the person who created it.

"The majority of other courses the Avila student is involved with have a predetermined solution. It is important that, in today's complex world, the individual is encouraged to have confidence through his or her creative spirit."

Brody concluded by emphasizing the necessity of the study of art as a prerequisite to producing valid art work. "Despite what people think," he stated, "one's aptitude for art is not written in the scriptures."

Sculpture students participating in the recent outdoor exhibit were Bernita Taylor, Lois Papademas, Carol Hill, Jennifer Peterson, Carolyn Humphrey, Evelyn Samborski, Kathryn Lyon, Susan Bradley, Jeri Ferrario, Stephanie Effrein, Marty Pyle and Cindy Khoury.

Soccer team wins Invitational meet

Avila College defeated Chicago Circle 3-0, September 22, to claim the championship of the Eastern Illinois University Invitational Soccer Tournament. Avila edged the host Panthers 1-0 on September 21 to advance to the final.

In the first match against Chicago Circle, Avila got off to a good start as Mike Lawless netted a penalty kick 7 minutes into the match. John Dussold and Dave Potter each added insurance goals in the second half. Goalie Nick LaPosha recorded his second shutout of the tourney and his fourth of the season.

LaPosha was exceptionally sharp against EIU as he recorded 9 saves in gaining the shutout. He was selected as the "Midwest Player of the Week" for his performance. Dan Daily, with an assist from Bill Bush, scored the game's only goal at 3:18 into the second overtime period.

Scoring stats as of September 24 (goals and assists, respectively): Mike Baechle 5, 3; Joe Schruck 5, 1; John Dussold 3, 4; Bill Bush 3, 4; Mike Lawless 2, 3; Dan Daily 2, 0; Doug Helfrich 1, 1.

Jim Dussold 0, 2; Ken Schubert 1, 0; Dave Potter 1, 0; Greg Steinberg 1, 0; Spencer Spriesterbach 0, 1; Goaltending shutouts: Nick LaPlsha, 4.

Classy Ads

NOTICE TO OUR READERS:

The deadline for copy for the October 25 issue of the Avila Examiner is October 10. Please give all of your work to Deb Volkmer. Her office is behind the Candy Store in Marian Center. Thanks for your support!

Connie Johnston
Managing Editor
Avila Examiner.

ATTENTION:

All Avila leaders who attended the T.W.B.O. Workshop:

We . . . we're the ones,
We came here 'cause we had to.
You . . . you're the ones,
You change us 'cause you want to.
You gave us the pride and
Willingness to lead.
No longer ignorant,
You taught us how to sing.
At the workshop . . .
At Avila . . . we do it all for you.

Keep up the good work!
Editorial Board
Avila Examiner.

NOTICE: Students needing jobs should check the placement bulletin board in The Counseling Center (Lower Blasco). Many part-time jobs available — also some full-time positions.

NOTICE TO OUR READERS:

The Avila Examiner would like to inform our readers of a mistake in our September 20 issue. On page one, the complimentary passes were for faculty and staff only. Students needed to go to the box office to arrange seasonal reserved seats.

Connie Johnston
Managing Editor
Avila Examiner

Mission Club will sponsor a knick knack sale Monday, October 15 in Lower Marian Centre from 9 a.m. to 4 p.m. Proceeds will go to missions overseas and in the United States. Anyone interested in donating any goods for the sale contact Penny Johnson, Fran Oravetz, or Liz Wood 942-8046.

Somebody ought to say it — so I guess I will . . . You're kind and so gentle and the dearest person I know. How any one person could ever be so giving, so warm and just so special — Well, I guess I will never really understand. But in case we don't often tell you — know it well — That we do all love you for what you do and for who you are . . . and that is for always. . . .

This statement is dedicated to Sister Mary Paul Purfield who works long and hard, day in and day out, in the Technical Services section of our library. She's the greatest person in the world to work with and I guess in about every other way as well.

If I ever had to pick the person I know who is closest to God and closest to her fellow mankind, I would have to pick Sr. Mary Paul. She is devoted to us all — and I think we should go out of our way to return that. Those of us who are lucky enough to know or work with her rejoice in our blessing.

I speak for all of us,
Jody

Announcing:

CONCEPTS

A magazine of speculative fiction
Now accepting contributions of original:

Artwork
Poetry
Cartoons
Short Stories
Mini-Epics
Etc.

In the realm of science fiction, fantasy, sword and sorcery, Star Trek, or any other related genre.

If interested, contact Paul Burns or Brian Dodd or call: 966-1094.